



Conducting Call Changes #4- Choosing to the band's capability

This short essay ***Conducting call changes #4- Choosing changes according to the band's capability*** is part 4 of 5 essays to assist you with understanding and calling call changes. The others are: -

- Conducting call changes – Introduction [which can be found here.](#)
- Conducting call changes – Placing your band [which can be found here.](#)
- Conducting call changes – Call change compositions [which can be found here.](#)
- Conducting call changes – Choosing changes according to the band's capability [this essay.](#)
- Conducting call changes – Correcting Striking Errors [which can be found here.](#)

When you have good conducting experience, you need to decide what changes suit the band you have placed for a ring.

Clearly, the section on 'Placing the Band' gives an idea.

However, not only do you want your best ringing for Sunday service and therefore perhaps a straightforward set of calls, you also have to develop the band so that it can ring more "difficult to strike" arrays of changes (e.g. variations on Tittums).

In addition, for practice nights, you should be changing ringers round so they can ring other bells and get used to where to ring each bell in relation to the rest.

Arguably, the best way to choose changes for the band is to think about what you want the ringing to sound like (Sundays, practice night) and how you want it to progress.

That will involve some prior thought and homework.