



Ringin' Progression

# Conducting call changes #1- Introduction

This short essay ***Conducting call changes #1- Introduction*** is part 1 of 5 essays to assist you with understanding and calling call changes.

The others are: -

- Conducting call changes – Introduction [this essay.](#)
- Conducting call changes – Placing your band [which can be found here.](#)
- Conducting call changes – Call change compositions [which can be found here.](#)
- Conducting call changes – Choosing changes according to the band's capability [which can be found here.](#)
- Conducting call changes – Correcting Striking Errors [which can be found here.](#)

Conducting call changes is more than making calls swapping bells and arriving at a new change.

Initially, to become a competent conductor, you have to do a fair bit of homework and learning.

Once you decide to become a conductor then such preparation is necessary as the rest of the band is reliant on you!!!

As a conductor you should –

- Place your band according to capability and skill.
- Generate several sets of changes to build up a call change repertoire.
- Decide once your band is placed what call changes can be rung e.g. keep all front bells together or all odds and evens together.
- Know at all times what the order of the bells should be so that you can correct any errors.
- Be able to correct bells which are not on the beat (i.e. the striking).

This section will give guidance based on 40 years of call change conducting and observing experts.