



## Ropesight #4- Covering to plain hunt

This short essay **Ropesight #4 – Covering to plain hunt** is part 4 of 5 essays to assist you with understanding and *getting* ropesight.

The others are: -

Ropesight – Introduction

[which can be found here.](#)

Ropesight – Call Changes

[which can be found here.](#)

Ropesight - Leading

[which can be found here.](#)

Ropesight - Covering to plain hunt

this essay.

Ropesight - Covering to Plain Bob Doubles

[which can be found here.](#)

### Background:

Covering, or ringing the Tenor behind is an important part of change ringing on odd numbers of bells.

The cover, or Tenor bell, is rung in last place to maintain a rhythm and how accurately it is rung often determines how good a ring or quarter peal or peal is.

The simplest change ringing exercise to follow is plain hunt on an odd number of bells, where all bells other than the Tenor move from 1st place to 5th place and back from wherever they started.

### The bells followed:

The order of the bells in one course of plain hunt on 5 bells with the Tenor covering is given in Table 1 (below).

Looking at the bells that 6 (the cover bell or Tenor) follows, shows that they occur in the order 5 3 1 2 4 and back to 5 again to get to rounds.

It should also be noted that 6 changes the bell it follows at backstroke and so the routine would be: follow 5 at handstroke, then 3 at backstroke and handstroke, then treble at backstroke and handstroke, then 2 at backstroke and handstroke, then 4 at backstroke and handstroke, then 5 at backstroke which is where 'rounds' or 'that's all' is called or you go back to the start again and continue on.

### Advance notice code:

Now look at Table 1 and look at which bell 6 is following (let's say it's "X").

If we do that for each handstroke then we see that 5 "looks at 3" when 6 follows it at handstroke, then 3 "looks at 1" at the next handstroke, then 2 "looks at 4" at the next handstroke, and then 4 "looks at 5" at the next handstroke.

In other words, if bell 6 looks to see who the bell it is following at handstroke is following itself, then that is the bell for bell 6 to follow at the next backstroke.

