

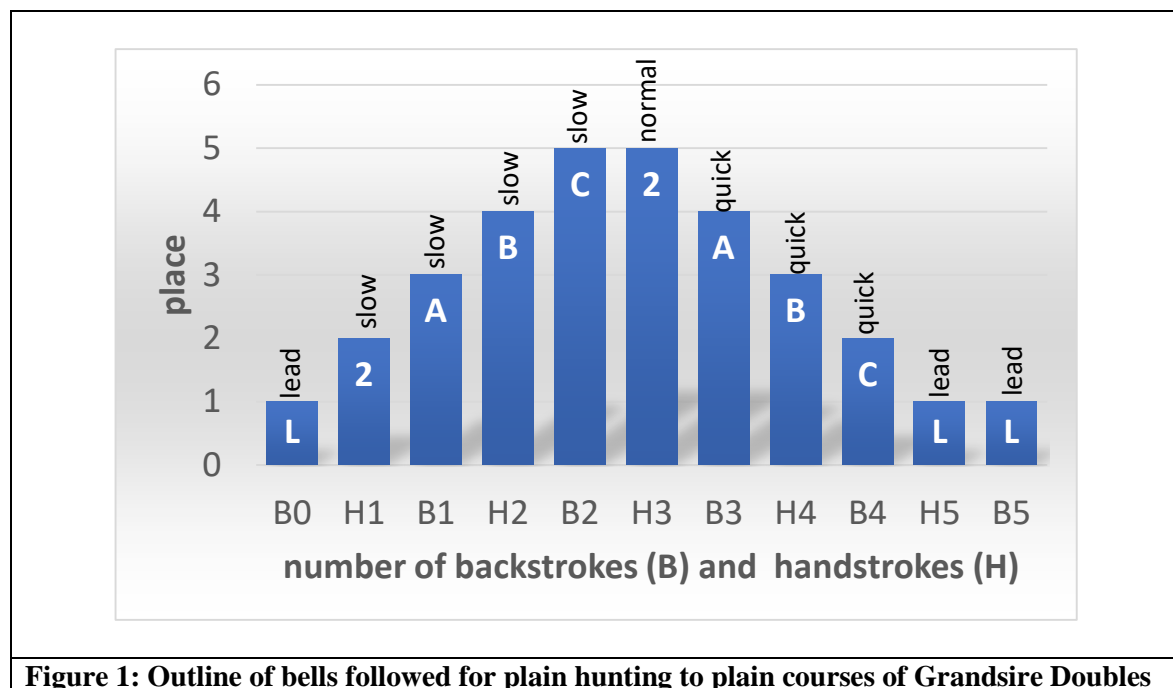
## Ringing the treble to Grandsire Doubles

**Plain Courses:** Once you have mastered plain hunt (original) doubles and indeed plain hunt on higher numbers, it is time to move on to test your ropesight. The easiest step forward is to start hunting the treble to plain courses of Grandsire Doubles. The work involved is exactly the same as plain hunt i.e. hunt from lead to 5ths and back again. However, with the exception of 2, which always takes you off lead and is the bell you strike your “normal” blow over, you have to work out which of the other three bells to follow.

The simple mantra is therefore “4 bells slow, 1 bell normal, 3 bells quick, lead lead” knowing that the first slow blow is over 2 and the “normal” blow is over 2. The more detailed mantra, suggested in Figure 1 is “2 slow, A slow, B slow, C slow, 2 normal, A quick, B quick, C quick, lead lead”.

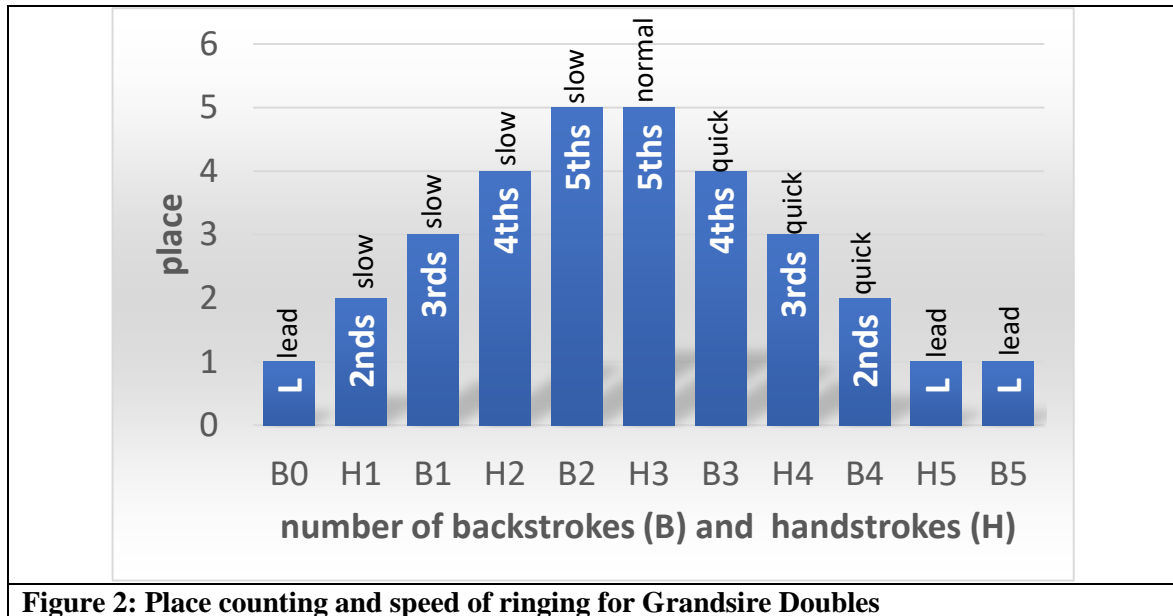
**Bells A, B and C change order:** You then need to realise that the bells do not come round after this and so you need to complete another “trip to the back and down to lead” and this time the bells A, B and C will change order. In fact you will need to do three “trips to the back and down to lead” for a plain course of Grandsire Doubles.

If you get the step height (rhythm) right, then which bell you should follow should become pretty apparent. Also, follow the bell that follows you on the way up. Another little hint is that once you have followed a bell forget it so that after following A, you know you only have a choice of B or C and after you have found B, C is the only one which is left to follow!



**Figure 1: Outline of bells followed for plain hunting to plain courses of Grandsire Doubles**

**By now it should be place:** By now, you should be counting your place so that you know you are going 2nds, 3rds, 4ths, 5ths slowly 5ths normal speed, 4ths, 3rds, 2nds quickly, lead lead". This is shown (for info.) in Figure 2.



**Figure 2: Place counting and speed of ringing for Grandsire Doubles**

**Bobs and singles called:** If you are ringing the treble to Grandsire Doubles and a bob or single are called by the conductor when you are on the way down to lead, 2 will not be the bell which takes you from lead. Instead, it will be one of the others. That said, it should not make any difference to you, if you get the rhythm right. If you get the step height right, the first bell should become easily apparent. You should just try to find the bell you are following.

All sorts of helpful tips might be offered to help you find the first bell. However, if you can find it by rhythm and ropesight, you are on the way to being a very reliable ringer. So... try to ignore such helpful tips.